

Studánky

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The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in the key of A major (two sharps) and 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and rests in the right hand.

The second system continues the piece. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Po - lib - ky po lou - ce mé - ho tě - la ro - ze - se - té,". The vocal line features a triplet of eighth notes on "ro - ze - se - té,". The piano accompaniment continues with eighth notes in the left hand and chords in the right hand.

The third system continues the piece. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "jak stu - dán - ky ně - hy pro chví - le sa - mo - ty,". The vocal line features a triplet of eighth notes on "sa - mo - ty,". The piano accompaniment continues with eighth notes in the left hand and chords in the right hand.

7

kře - sad - la spí - cích ci - tů a vzpo - mň - nek,

9

o - tis - ky rtů do ml - ho - vi - ny u - kry - ty.

12

Do ja - ké hloub - ky se po - no - řit a

14

ne-u - to - nout? Tu - šíš ne - bez - pe - čí, a - le tou - ha tvá je

16

sil - něj - ší než - li ty. Sbí - ráš na - dě - ji to - li - krát na prach

18

ro - ze - mle - tou, tvá ví - ra je ne - ko - neč - ná pí - seň

20

s ti - sí - ci ku - ple - ty.

23

3

26

Tak o - te - vři své srd - ce a zpí - vej,

28

ja - ko sla - vík s tr - nem ru - dé rú - že v hru - di.

30

Že v čis - té har - mo - ni - i jed - na du - še sply - ne s dru - hou

32

a lás - ka zach - rá - ní na - še ži - vo - ty.

35

38

41